Permit #F00164888
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164888 **Type of Permit:** FILMING **Release Date:** 09/18/2020

Production Company	WORKING CONCEPTS INC
Insured Company Name	WORKING CONCEPTS INC
Contact Phone No. 1	310-880-0013
Contact Phone No. 2	
Fax	
Address	5840 DENNY AVENUE NORTH HOLLYWOOD, California 91601
Production Title	ONE BUBBLE, TWO SCREENS
Type of Production	Commercial - Standard

Producer	Chris Stoerchle
Director	John Bonito
1st AD	Brad Boyer
Production Manager	Desiree Lauro
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	TOMMY CANNON
Primary Phone	Mobile - 818-339-3056
Secondary Phone	
Location Assistant	na na
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 1800	$828.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $4,969.00

Number of Locations 2

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Summary Information — Location

Permit Number F00164888
Production Company WORKING CONCEPTS INC
Insured Company WORKING CONCEPTS INC
Production Title ONE BUBBLE, TWO SCREENS

Location Manager TOMMY CANNON
Primary Phone Mobile - 818-339-3056
Secondary Phone

Location Address 5428 Oak Park Ave, Los Angeles, CA, 91316

Location Type Private Residence

Prep Dates 9/18/2020 - 9/18/2020 07:00 - 19:00 1 day

Film Dates 9/19/2020 - 9/19/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 69046 - GUIDELINES.pdf
Working Concepts AA 2020 TC (002).pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Off-Duty/Active LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; TRUCKS PARKED CONTRA FLOW IN POSTING; TRUCKS PARKED OVERNIGHT; For the prep day, crew will be pre-lighting. Will have putt putt generator. 25 crew;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** C2

Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

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Summary Information — Location

Permit Number F00164888
Production Company WORKING CONCEPTS INC
Insured Company WORKING CONCEPTS INC
Production Title ONE BUBBLE, TWO SCREENS

Location Manager TOMMY CANNON
Primary Phone Mobile - 818-339-3056
Secondary Phone

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Christina Woods

Coordinator Note FILMLA MONITOR IS REQUIRED FOR PREP FILM AND STRIKE

Coordinator Note At least one off-duty/ active LAPD officer required for posted parking or activity on the street. Production may not use retired officers.

Coordinator Note COVID COMPLIANCE: Cristian Fernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ENCINO LITTLE LEAGUE FIELD
5120 Hayvenhurst Ave, Los Angeles, CA, 91436

Parking Notes
Hours are 6am-7pm 9/18 and 6am-10pm on 9/19
PFO# 69046

Posting "No Parking" signs B/S OAK PARK AVE., GENESTA AVE/ALBERS ST- SOUTH 600'
S/S GENSTA AVE., OAK PARK AVE- EAST 100'
S/S GENSTA AVE., OAK PARK AVE- WEST 100'

Approximate Footage 1501 - 1800 **Log Number** 287092

Date(s) 9/19/2020 to 9/19/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S ALBERS ST., OAK PARK AVE- WEST 100'

Approximate Footage 0 - 300 **Log Number** 287093

Date(s) 9/19/2020 to 9/19/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S OAK PARK AVE., 300' IN FRONT OF LOCATION

Approximate Footage 301 - 600 **Log Number** 286960

Date(s) 9/18/2020 to 9/18/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S OAK PARK AVE., GENESTA AVE/ALBERS ST- SOUTH 600'
S/S GENSTA AVE., OAK PARK AVE- EAST 100' *****THIS STRETCH CANCELED, FEES ARE DUE*****
S/S GENSTA AVE., OAK PARK AVE- WEST 100' *****THIS STRETCH CANCELED, FEES ARE DUE*****

Approximate Footage 1501 - 1800 **Log Number** 286959

Date(s) 9/18/2020 to 9/18/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S OAK PARK AVE., 300' IN FRONT OF LOCATION
****CANCELLED, FEES ARE DUE****

Approximate Footage 301 - 600 **Log Number** 286843

Date(s) 9/17/2020 to 9/17/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00164888
Production Company WORKING CONCEPTS INC
Insured Company WORKING CONCEPTS INC
Production Title ONE BUBBLE, TWO SCREENS

Location Manager TOMMY CANNON
Primary Phone Mobile - 818-339-3056
Secondary Phone

This location has been CANCELED

Location Address 5074 Casa Dr, Los Angeles, CA, 91356

Location Type Private Residence

Prep Dates 9/18/2020 - 9/18/2020 07:00 - 22:00 1 day

Film Dates 9/19/2020 - 9/19/2020 09:00 - 22:00 1 day
9/21/2020 - 9/21/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Will only be filming on either the 19th or 21st. Will update when confirmed. AND if filming is on the 21st, PREP will be the 20th; PLEASE CANCEL THIS LOCATION AND ALL THE POSTING AND DATES. NO LONGER FILMING HERE. CAN WE GET ANY FEES BACK?;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 560 **Grid:** G3

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S CASA DR., 300' IN FRONT OF LOCATION
****CANCELED, FEES ARE DUE****

Approximate Footage 0 - 300 **Log Number** 286844

Date(s) 9/17/2020 to 9/17/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park and Cater Breakfast in the Encino Little League Parking Lot on 09/18/2020 and 09/19/2020 (see plot plan).**
- **Ok to Crew Park with 35 cars and a catering truck.**
- **Ok to have tables, chairs and pop-up tents on-site.**
- **Monitor must lock the gate after all cars have exited at permitted time.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-164888
WOKRING CONCEPTS INC – ONE BUBBLE, TWO SCREENS
(ENCINO LITTLE LEAGUE PARKING LOT)

NOT A PERMIT

NOT A PERMIT

Permit #F00164888

Film LA

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of WORKING CONCEPTS INC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM THIS! Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM THIS! as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal wit respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoke by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from th date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM THIS! as an agent for Principal and based on that authority I hereby appoint FILM THIS! as Principal's agent as set forth herein.

DATED 09/18/2020 **BY** Tommy Cannon
REPRESENTATIVE'S SIGNATURE

WORKING CONCEPTS INC
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

12400 VENTURA BLVD #1076
PRINCIPAL'S STREET ADDRESS

TOMMY CANNON
PRINT PRINCIPAL REPRESENTATIVE NAME

STUDIO CITY, CA 91604
CITY, STATE, ZIP CODE

LOCATION MANAGER
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-339-3056
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT